

Man who puts the art before the horse



WITH their powerful muscles and grace of movement, horses have inspired artists for centuries. But these pictures show them as you have probably never imagined them before - posing for portraits in a photographer's studio.

And this isn't any ordinary studio - it's a 3,000 square foot backdrop and stage which Scottish photographer Lindsay Robertson takes to stables in the back of his van.

Mr Robertson, from Edinburgh designed the studio himself and

By Jane Borland

revealed that it cost a 'five-figure' sum to create.

To make the backdrop he sewed together three huge rolls of muslin then spent a month painting it.

Next he built the 700 square foot stage upon which the horses stand for the pictures.

Mr Robertson said 'it was an idea I had some years ago and then I was talking to someone about it and he said he had some horse and I was

welcome to go and try. I realised that I needed specialist equipment because no one has done this before.

Mr Robertson takes his studios on the road to photograph the horses.

'Everything had to be able to be carried about because I couldn't expect horse owners to bring their animals here,' he said.

The enterprise has certainly proved to be worth the effort - prices for his pictures start at £1,000 and he takes commissions from horse owners.

